

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

		£
All 96 titles		195
Parts only - no scores		140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLIN I

QUATUOR BRILLANT

POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

A BONN CHEZ N. SIMROCK.

Propriété de l'Editeur. Déposée à la Bibliothèque Impériale.

2.

Violino I.^{mo}

L. Spohr, Op. 11.

All.^o moderato.

QUATUOR.

con espressione.

The musical score for Violino I. by L. Spohr, Op. 11, is written in G major (one sharp) and 4/4 time. The tempo is marked "All.^o moderato." and the performance instruction is "con espressione." The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *p* (piano), *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). The piece concludes with a final cadence on the twelfth staff.

Violino 1^{mo}

3.

A musical score for Violino 1, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is written in a single system across 12 staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'cres.' (crescendo). The score ends with a double bar line and a repeat sign.

6.

Violino I^{mo}

Rondo.

Violino I^{mo} Rondo. Musical score for Violino I, measures 1-16. The score is in 2/4 time and G major. It features various dynamics including *p*, *mf*, *f*, *ff*, and *dol.* (dolce). The music includes triplets, slurs, and fingering numbers (0, 1, 2, 3, 4). The key signature has one sharp (F#).

Violino I^{mo} Rondo. Musical score for Violino I, measures 17-32. The score continues in 2/4 time and G major. It includes dynamics such as *pp*, *f*, *p*, and *dol.* The music features complex rhythmic patterns, including triplets and slurs, with fingering numbers (0, 1, 2, 3, 4). The key signature has one sharp (F#).

VIOLIN II

QUATUOR BRILLANT

POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami

Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

A BONN CHEZ N. SIMROCK.

Propriété de l'Editeur. Déposée à la Bibliothèque Impériale.

2.

Violino 2^{do}

L. Spohr, Op. 11.

All.^o moderato.

QUATUOR.

546.

Violino 2^{do}.

3.

Violino 2^{do}, measures 1-10. The music is in 4/4 time, key of D major. It features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. Dynamics include *mf*, *p*, *pp*, *cres.*, *fp*, and *f*.

Adagio.

Violino 2^{do}, measures 11-20. The tempo is marked *Adagio*. The music continues with a similar melodic and rhythmic texture. Dynamics include *p*, *pp*, *cres.*, *f*, *mf*, and *pp*. The piece concludes with a *dimin.* marking and a final *pp* dynamic.

Rondo. 

586.



fine.

586.

VIOLA

QUATUOR BRILLANT

POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami *Kleinwachter* *à Prague*

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

A BONN CHEZ N. SIMROCK.

Propriété de l'Editeur. Déposée à la Bibliothèque Impériale.

QUATUOR.

p.

pp. *cres.*

p. *f.* *p.* *p.* *mf.*

p. *mf.* *p.* *pp.*

mf. *p.*

pp. *cres.*

f.p. *f.p.*

p.

1 *2*

pp. *mf.* *p.*

mf. *f.* *p.* *p.*

p. *p.*

p. *f.*

mf. *p.*

Viola.

5.

Musical score for Viola, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The dynamics range from *pp.* (pianissimo) to *f.* (forte). The notation includes various note values, rests, and articulation marks.

Measures 1-15: *pp.*, *mf.*, *p.*, *mf.*, *p.*, *mf.*, *p.*, *mf.*, *p.*, *pp.*, *cres.*, *fp.*, *f.p.*, *cres.*, *p.*, *p.*, *mf.*, *p.*, *mf.*, *f.*

Adagio.

Musical score for Viola, measures 16-30. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The dynamics range from *pp.* (pianissimo) to *f.* (forte). The notation includes various note values, rests, and articulation marks.

Measures 16-30: *pp.*, *p.*, *pp.*, *p.*, *cres.*, *pp.*, *mf.*, *p.*, *cres.*, *mf.*, *p.*, *cres.*, *mf.*, *f.*, *p.*, *cres.*, *mf.*, *pp.*, *mf.*, *p.*, *p.*, *cres.*, *mf.*, *pp.*, *mf.*, *dimin.*

Rondo.

p. *mf.* *p.* *pizz.* *arco.* *f.* *f.* *p.* *cres.* *f.* *p.* *cres.* *f.* *p.* *mf.* *f.* *p.* *mf.* *p.* *cres.* *mf.* *dimin.* *p.* *cres.* *f.* *mf.* *p.* *p.* *1* *p.* *p.* *pp.* *f.* *p.* *pp.* *mf.* *p.* *mf.* *p.* *p.* *mf.* *p.* *mf.* *p.* *mf.* *p.* *f.* *mf.* *p.* *mf.* *p.* *586.*

p. *mf.* *p.* *cres.* *f.* *1* *p.* *pp.* *f.* *p.* *pp.* *mf.* *p.* *f.* *p.* *f.* *p.* *mf.* *p.* *mf.* *p.* *f.* *pp.* *f.* *f.* *p.* *cres.* *dimin.* *p.* *mf.* *pp.* *pizz.* *arco.* *f.* *f.* *p.* *p.* *mf.* *p.* *mf.* *pp.* *f.* *586.* *f.* *fine.*

1.

All^o moderato.

QUATUOR. *All.^o moderato.*

p. *f.* *pp.* *mf.* *mf.* *p.* *pizz.* *pp.* *cres.* *fp.* *fp.* *1* *2* *p.* *mf.* *p.* *f.* *p.* *p.* *p.* *p.* *mf.* *p.* *pp.* *mf.* *p.* *mf.* *mf.* *p.* *pp.* *pizz.* *arco.* *pp.* *cres.* *fp.* *fp.* *p.* *p.* *p.* *f.* *mf.* *p.* *f.*

386.

2.

Violoncello.

Adagio.

Measures 1-10 of the Adagio section. The music is in 2/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *mf*, *pp*, *f*, and *cres.*, along with articulation marks like *pizz.* and *arco.*

Rondo.

Measures 11-24 of the Rondo section. The tempo changes to a more rhythmic feel. Dynamics range from *p* to *f*, with frequent use of *pizz.* and *arco.* markings. The section concludes with a final flourish in measures 23-24.

Violoncello.

3.

Measures 25-38 of the piece. This section continues the Rondo character with intricate rhythmic patterns. Dynamics include *p*, *mf*, *f*, and *pp*, with *pizz.* and *arco.* markings indicating the use of the bow and fingers. The piece ends with a final measure marked with a double bar line.

QUATUOR BRILLANT

POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

A BONN CHEZ N. SIMROCK.

Propriété de l'Editeur. / Déposée à la Bibliothèque Imperiale.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4270